



# TWO PART INVENTIONS

BACH

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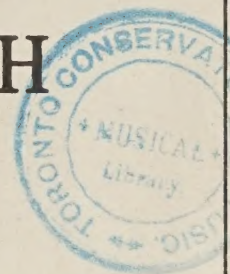
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# Pianoforte Works

of

## JOH. SEB. BACH



FIFTEEN TWO-PART INVENTIONS	(Edition Wood No. 126)
FIFTEEN THREE-PART INVENTIONS	(Edition Wood No. 127)
TWO AND THREE-PART INVENTIONS	(Edition Wood No. 190)
21 SHORT PRELUDES AND 6 FUGUES	(Edition Wood No. 238)
WELL TEMPERED CLAVICHORD, Vol. 1.	(Edition Wood No. 657)
THE SAME, Vol. 2	(Edition Wood No. 658)
FIRST LESSONS IN BACH, Vol. 1	(Edition Wood No. 846)
THE SAME, Vol. 2	(Edition Wood No. 847)
EIGHTEEN SHORT PRELUDES	(Edition Wood No. 848)

CAREFULLY REVISED AND FINGERED

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*The B.F. Wood Music Co.*  
*Boston, London.*





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## PREFACE.

The text of this new edition is absolutely identical with the old edition of Czerny, Griepenkerl and Roitzsch, which is recognized as the standard. In many cases changes have been made in the phrasing, in which sufficient regard was not paid to a clear and definite articulation of the motives, passages and periods. The fingering has been recast on the basis of modern principles; and, in particular, the fingering of the embellishments has been entirely remodelled. The slight increase in the difficulty of changing the fingers will be richly compensated by the brilliancy and rounding of

the effect; for example:  instead of  The student is cautioned that the

*first note* of the various embellishments must fall exactly upon the beat indicated for the principal note, and not precede it in the least. If any note is present in an accompanying part, the first note of the embellishment, in such cases, must be played exactly with such note.



## FIFTEEN TWO PART INVENTIONS.

JOHANN SEBASTIAN BACH.

**I** **Allegro.** (♩ = 120) *p*

*cresc.*

*f*

*p*

*p*

\*) The use of three fingers in playing both the Mordent and Inverted Mordent, the more modern fingering, is strongly urged in all cases.



The musical score is written for piano and consists of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

**System 1:** The first system features a treble and bass staff. The treble staff begins with a *cresc.* marking. The bass staff includes fingerings 3, 2, 1, 4, 3, 1, 1, and 3. The system concludes with a fermata over the final note.

**System 2:** The second system continues the piece. The treble staff has a *f* marking. The bass staff includes fingerings 3, 1, 4, 3, 4, 2, 3, 4, 3, 3, and 1. A small treble staff with a key signature change (one sharp) and notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, 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E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370,



Allegro moderato. (♩ = 108)

II.

mf

dim.

p

cresc.

f

mf

dim.

28



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill and a triplet. Bass staff has a supporting line with a triplet. Fingerings: 5, 3, 1, 3, 2, 1, 4, 3, 3. Dynamics: *p*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill and a triplet. Bass staff has a supporting line with a triplet. Fingerings: 1, 4, 3, 1, 3, 2, 3, 1, 2, 3, 5, 2, 1, 3, 5, 2, 3, 2. Dynamics: *p*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill and a triplet. Bass staff has a supporting line with a triplet. Fingerings: 4, 1, 3, 2, 3, 1, 4, 2, 5, 1, 5, 2, 3, 1, 4, 5. Dynamics: *p*, *cresc.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill and a triplet. Bass staff has a supporting line with a triplet. Fingerings: 1, 3, 2, 4, 1, 3, 4, 2, 1, 2, 3, 1, 2, 3, 1, 1, 1. Dynamics: *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill and a triplet. Bass staff has a supporting line with a triplet. Fingerings: 1, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2. Dynamics: *tr*.



**Vivace.** (♩. = 80)

III.

The musical score is for a piano piece, marked 'Vivace' with a tempo of 80 beats per minute. It is divided into three systems, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

**System 1:** The treble staff begins with a *mf* dynamic. The bass staff has a 5 in the first measure. The system concludes with a *f* dynamic marking.

**System 2:** The treble staff features a *cresc.* marking. The bass staff has a 4 in the fourth measure. The system concludes with a *f* dynamic marking.

**System 3:** The treble staff begins with a *> mf* dynamic. The bass staff has a 2 in the first measure. The system concludes with a *f* dynamic marking.

**System 4:** The treble staff begins with a *f* dynamic. The bass staff has a 4 in the first measure. The system concludes with a *f* dynamic marking.

**System 5:** The treble staff begins with a *f* dynamic. The bass staff has a 1 in the first measure. The system concludes with a *f* dynamic marking.



First system of musical notation. Treble and bass staves. Treble staff begins with a triplet of eighth notes (F#, G, A) marked with a wavy line. Bass staff has fingerings 5, 1, 2, 5, 2, 4, 5, 2. Dynamics include *decresc.*

Second system of musical notation. Treble staff has fingerings 2, 1, 3, 2, 1, 4, 3, 2, 1, 2, 4, 3, 2, 3, 4. Bass staff has fingerings 2, 1, 2, 3, 3, 3, 2, 3, 1, 3. Dynamics include *p* and *poco cresc.*

Third system of musical notation. Treble staff has fingerings 5, 1, 4, 2, 3, 4, 2, 3, 4, 5, 4. Bass staff has fingerings 5, 1, 3, 1, 2. Dynamics include *mf*, *cresc.*, and *f*.

Fourth system of musical notation. Treble staff has fingerings 1, 2, 1, 3, 4, 5, 1, 1, 2, 1, 1, 3, 4, 2, 1, 2, 1. Bass staff has fingerings 1, 2, 1, 3, 4, 5, 1, 1, 2, 1, 1, 3, 4, 1, 3. Dynamics include *f*.

Fifth system of musical notation. Treble staff has fingerings 3, 2, 5, 1, 1, 2, 3, 1, 2, 3, 2. Bass staff has fingerings 3, 1, 2. Dynamics include *p*.



## Allegro. (♩ = 72)

IV.

IV.

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc. poco a poco*

*f*



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 5, 3, 4, 2, 1, 1, 4, 3, 1, 3. Bass staff contains a supporting line with fingerings 1, 3, 2, 1, 4. A trill is marked in the bass staff. Dynamics include *p* (piano) and *cresc. poco a poco* (crescendo poco a poco). A separate bass staff shows a trill with fingerings 2, 1, 3, 1, labeled *simile*.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 1, 5, 2, 1, 2, 1, 2, 2. Bass staff contains a supporting line with fingerings 1, 2, 2. A trill is marked in the bass staff. Dynamics include *f* (forte).

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 2, 3, 1, 3. Bass staff contains a supporting line with fingerings 1, 4, 3, 2, 5, 2, 1, 4. Dynamics include *p* (piano).

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 2, 1, 1, 4, 3. Bass staff contains a supporting line with fingerings 3, 3, 1, 3, 4, 5, 2. Dynamics include *cresc.* (crescendo) and *f* (forte).

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 3, 4, 2, 4, 3, 5, 2, 1, 1, 2, 1, 3, 2, 1. Bass staff contains a supporting line with fingerings 3, 2, 1, 2. Dynamics include *dim.* (diminuendo).



## Allegro moderato. (♩=108)

V.

*mf*

*cresc.*

*f*

*p*

*f*

*cresc. poco a poco*

*f*

*p*

*mf*

*cresc.*

The musical score consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece shows a variety of textures, from melodic lines in the treble to dense chordal accompaniment in the bass.



1 4 3

*p*

*cresc. poco a poco*

*f mf*

*cresc.*

*f*

*mf*

*cresc.*

*f* *p*

*f*

*tr*

2 4 3

4



## Allegretto. (♩ = 144.)

VI.

This musical score is for a piece titled "Allegretto. (♩ = 144.)" for a single melodic instrument, likely a violin or flute, as indicated by the "VI." marking. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of six systems of music, each with a single staff. The tempo is marked as "Allegretto" with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics are indicated by *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots. The notation is clear and professional, typical of a published musical score.



First system of musical notation. Treble and bass staves. Treble staff contains complex fingerings (e.g., 2 3 1 2, 3 1 2 3, 1 2 3 2, 3 2 1 3, 3 3 1 3 1) and a *cresc.* marking. Bass staff contains simpler notes and a 4 1 fingering.

Second system of musical notation. Treble staff contains complex fingerings (e.g., 1 3 4 2, 3, 4 3, 3 1 3, 1 3 1 3 3 2, 1 1 4) and a *dim.* marking. Bass staff contains notes and a 4 1 2 3 2 fingering. Dynamics *f* and *dim.* are indicated.

Third system of musical notation. Treble staff contains notes and a 3 3 fingering. Bass staff contains notes and a 1 1 2 3 1 2 2 1 4 fingering. Dynamics *p* and *p* are indicated.

Fourth system of musical notation. Treble staff contains notes and a 4 2 3 2 1 3 3 2 fingering. Bass staff contains notes and a 1 2 1 3 1 2 4 2 1 fingering. Dynamics *p* and *cresc. poco a poco* are indicated.

Fifth system of musical notation. Treble staff contains notes and a 4 2 4 1 3 1 2 fingering. Bass staff contains notes and a 4 2 3 1 2 3 5 1 3 5 1 2 1 fingering.

Sixth system of musical notation. Treble staff contains notes and a 3 1 3 3 1 3 3 1 4 3 5 fingering. Bass staff contains notes and a 2 1 3 1 4 3 2 3 1 fingering. Dynamics *f*, *p*, and *cresc.* are indicated.







First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 2, 5, 2, 5, 4, 2, 5. Bass staff has a supporting line with fingerings 1, 2, 3, 1, 1, 4, 1. A *cresc.* marking is present in the middle of the system.

Second system of musical notation. Treble staff has a melodic line with fingerings 1, 2, 4, 5, 2, 3. Bass staff has a supporting line with fingerings 4, 3, 2, 1, 2, 3, 3, 2, 1, 2, 3, 3, 2, 1, 3, 4, 1, 3. A *p* marking is in the middle, and a *cresc. poco* marking is towards the end.

Third system of musical notation. Treble staff has a melodic line with fingerings 4, 3, 2, 4, 3, 1, 3, 2, 3, 1, 2. Bass staff has a supporting line with fingerings 2, 2. A *mf* marking is in the middle, and a *cresc.* marking is towards the end. A small section of the bass staff is shown below the main system with the word "etc.".

Fourth system of musical notation. Treble staff has a melodic line with fingerings 1, 2, 1, 3, 2, 4, 1, 3, 1, 3. Bass staff has a supporting line with fingerings 1, 3, 1, 3. A *f* marking is in the middle.

Fifth system of musical notation. Treble staff has a melodic line with fingerings 2, 4, 5, 1, 2, 1, 3, 4, 3. Bass staff has a supporting line with fingerings 1, 3, 2, 1, 2, 1, 1. A *p* marking is in the middle, and a *cresc.* marking is towards the end.

Sixth system of musical notation. Treble staff has a melodic line with fingerings 2, 4, 3, 5, 4, 3, 3, 4, 2, 1, 5, 4, 2, 3, 1, 3, 2, 1, 2, 1, 3. Bass staff has a supporting line with fingerings 3, 1, 1, 3, 2, 1, 3, 2, 4, 1, 1, 1. A *f* marking is in the middle.



**Vivace.** (♩ = 144.)

VIII.

*mp*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*p*

*mf*



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *dim.*, and *cresc.*. Fingerings are indicated by numbers 1-5. The piece concludes with a *poco riten.* marking.

System 1: Treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. Bass clef starts with a half note F3, followed by quarter notes E3, D3, and C3. Dynamics include *f* and *cresc.*.

System 2: Treble clef starts with a half note D5, followed by quarter notes C5, B4, and A4. Bass clef starts with a half note B2, followed by quarter notes A2, G2, and F2. Dynamics include *f* and *cresc.*.

System 3: Treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. Bass clef starts with a half note F3, followed by quarter notes E3, D3, and C3. Dynamics include *dim.* and *cresc.*.

System 4: Treble clef starts with a half note D5, followed by quarter notes C5, B4, and A4. Bass clef starts with a half note B2, followed by quarter notes A2, G2, and F2. Dynamics include *f* and *dim.*.

System 5: Treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. Bass clef starts with a half note F3, followed by quarter notes E3, D3, and C3. Dynamics include *cresc.* and *dim.*.

System 6: Treble clef starts with a half note D5, followed by quarter notes C5, B4, and A4. Bass clef starts with a half note B2, followed by quarter notes A2, G2, and F2. Dynamics include *f*, *dim.*, and *poco riten.*.



## Con spirito. (♩ = 116.)

IX.

IX.

*mf* *cresc.* *f*

*mf* *cresc.*

*f* *p* *cresc.*

*p* *cresc.*



This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

The notation includes various dynamics and articulations:
 

- System 1:** Starts with a *p* (piano) dynamic. Features a trill (tr.) in the first measure of the treble staff.
- System 2:** Includes *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte) markings.
- System 3:** Features *cresc.* and *f* (forte) markings.
- System 4:** Includes a *dim.* marking.
- System 5:** Includes *p*, *mf*, and *cresc.* markings.
- System 6:** Starts with a *f* marking and ends with a fermata.

Fingerings are indicated by numbers 1 through 5. Slurs and accents are used throughout the piece to indicate phrasing and emphasis.



## Presto. (♩ = 152.)

X.

The musical score is written for piano in 3/8 time, marked Presto with a tempo of 152 beats per minute. It consists of five systems of two staves each. The key signature has one sharp (F#). The first system begins with a forte (*f*) dynamic. The second system includes a *poco dim.* (poco diminuendo) marking. The third system starts with a forte (*f*) dynamic. The fourth system includes a *cresc.* (crescendo) marking. The fifth system starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score is filled with intricate piano techniques including triplets, sixteenth-note runs, and various fingerings indicated by numbers 1-5.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first three notes (2, 4, 8) and a fermata. Bass staff has a similar melodic line. Dynamics include *cresc.* and fingerings 1, 4, 8, 2, 4.

Second system of musical notation. Treble staff has a melodic line with a slur over the first three notes (1, 3, 2, 8) and a fermata. Bass staff has a similar melodic line. Dynamics include *f* and fingerings 1, 4, 3, 2, 4, 1, 3, 2.

Third system of musical notation. Treble staff has a melodic line with a slur over the first three notes (1, 3, 2, 8) and a fermata. Bass staff has a similar melodic line. Dynamics include *f* and fingerings 1, 3, 2, 3, 0, 5, 4, 2, 2, 1.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first three notes (3, 4, 2) and a fermata. Bass staff has a similar melodic line. Dynamics include *cresc.* and fingerings 5, 1, 3, 5, 8, 5, 4.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first three notes (1, 2, 4) and a fermata. Bass staff has a similar melodic line. Dynamics include *ff*, *dim.*, and *f*. Fingerings include 3, 3, 3, 1, 2, 1, 3, 2, 85.



**Allegro moderato.** (♩ = 108)

XI.

XI.

*p*

*cresc.*

*f*

*cresc.*

*f*

*tr*



This page of musical notation contains six systems of grand staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The notation includes various musical elements such as slurs, ties, and dynamic markings.

- System 1:** Starts with a mezzo-forte (*mf*) dynamic. The right hand features a series of eighth-note patterns with slurs and fingerings (e.g., 2, 1, 3, 2, 2, 1, 1, 4, 3). The left hand has a bass line with fingerings like 5, 3, 2, 1, 2, 1.
- System 2:** Continues the melodic development. The right hand has slurs and fingerings (1, 1, 3, 4, 1, 4, 3). The left hand includes a *cresc.* (crescendo) marking.
- System 3:** Features a forte (*f*) dynamic in the right hand and mezzo-forte (*mf*) in the left hand. The right hand has complex slurs and fingerings (3, 1, 2, 1, 1, 3, 1, 2, 3, 4, 1, 3, 4). The left hand has fingerings like 2, 5, 2, 4, 1, 1, 3, 3, 3.
- System 4:** The right hand has slurs and fingerings (1, 4, 2, 3, 1, 3, 3, 2, 5, 1). The left hand has fingerings like 2, 1, 3, 2, 4, 1, 1, 1, 4.
- System 5:** Includes a *cresc.* (crescendo) marking. The right hand has slurs and fingerings (3, 1, 2, 2, 4). The left hand has fingerings like 3, 1, 3, 3, 1, 2.
- System 6:** Ends with a *dim.* (diminuendo) marking. The right hand has slurs and fingerings (3, 1, 1, 1, 2, 1, 3, 1, 2, 4, 1, 3). The left hand has fingerings like 3, 2, 1, 4, 2, 3, 1, 1, 3, 2, 1, 2, 3, 1.



**Allegro giocoso.** (♩. = 84)

**XII.**

*f* *p cresc.* *f* *p cresc.* *f* *dim.* *f* *dim.* *p legg.* *cresc.* *f* *p* *cresc.*

etc.



First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and contains several slurs and fingerings (4, 1, 2, 1, 3, 3, 5, 2). Bass staff contains triplets and a trill marked *tr*. The system concludes with a piano (*p*) dynamic and a crescendo marking *cresc. poco*.

Second system of musical notation. Treble staff continues with slurs and fingerings (4, 2, 1, 4, 3, 2, 1, 2, 3, 2, 1, 3). Bass staff contains slurs and fingerings (2, 1, 5, 3, 3, 4, 5, 3, 2, 1). A forte (*f*) dynamic marking is present in the middle of the system.

Third system of musical notation. Treble staff includes slurs and fingerings (2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 2, 1, 1, 2). Bass staff includes slurs and fingerings (1, 3, 1, 1). Dynamics include *dim.* (diminuendo), *f* (forte), *dim.*, and *p legg.* (piano, leggiero).

Fourth system of musical notation. Treble staff includes slurs and fingerings (1, 2, 1, 1, 2, 1, 4, 1, 2, 4, 5, 2, 1, 2, 4). Bass staff includes slurs and fingerings (5, 1, 1, 3, 2, 3, 1, 3, 2, 3, 1, 3, 1, 2, 1). Dynamics include *cresc.* (crescendo) and *f* (forte). The system ends with a trill marked *tr* and the text "etc." below the staff.

Fifth system of musical notation. Treble staff includes slurs and fingerings (4, 5, 2, 1, 3, 1, 4, 5, 3, 3, 2). Bass staff includes slurs and fingerings (3, 4, 3, 4, 3, 1, 3, 2, 8, 1, 8, 5, 3). A forte (*f*) dynamic marking is present.



## Allegro tranquillo: (♩ = 104)

XIII.

*mf*

*dim.*

*cresc.*

*f*

*dim.*



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and fingerings (indicated by numbers 1-5). Dynamics and articulation are marked throughout the piece.

- System 1:** Treble clef starts with a 5th finger fingering. Bass clef has fingerings 3, 2, 4, 1 and 2, 1, 4, 1, 2, 4. A forte (*f*) dynamic is marked in the second measure.
- System 2:** Treble clef has fingerings 2 and 5. Bass clef has fingerings 4, 3, 1, 2 and 4, 3, 1, 2. A decrescendo (*decresc.*) marking is present in the first measure.
- System 3:** Treble clef has fingerings 2 and 5. Bass clef has fingerings 4, 4, 2, 1 and 1, 2, 5, 3. A piano (*p*) dynamic is marked in the second measure.
- System 4:** Treble clef has fingerings 2, 4, 1, 5, 1, 5, 3, 4, 4. Bass clef has fingerings 4, 1, 3, 1, 3, 1, 4, 2, 1. A crescendo (*cresc.*) marking is present in the second measure.
- System 5:** Treble clef has fingerings 4, 3, 2, 1, 5, 2, 5, 2, 4, 2. Bass clef has fingerings 3, 2, 1, 1, 2, 4, 4, 1, 4. A crescendo (*cresc.*) marking is present in the second measure.
- System 6:** Treble clef has fingerings 2, 2, 3, 2, 1, 4, 1, 3, 1, 2, 4, 3, 2, 4, 5, 3, 3, 2, 5, 3. Bass clef has fingerings 5, 1, 4, 1, 5, 1, 4, 1, 2, 1, 2, 3, 4, 1, 4, 4, 5. A forte (*f*) dynamic is marked in the second measure.



## Moderato. (♩ = 88)

XIV.

*f*

*mf*

*cresc.*

*f*

*mf*



*p* *cresc.* *f* *cresc.* *f*



Allegro non troppo. (♩ = 104)

XV.

*p*

*cresc.*

*dim.*



*p*

First system of piano music, measures 1-4. Treble staff: measure 1 has a whole rest; measure 2 has a quarter note G4 with finger 2; measure 3 has a quarter note A4 with finger 3; measure 4 has a quarter note B4 with finger 3, followed by a quarter note A4 with finger 1, a quarter note G4 with finger 2, a quarter note F#4 with finger 1, and a quarter note E4 with finger 2. Bass staff: measure 1 has a quarter note D3 with finger 1, a quarter note C3 with finger 3, a quarter note B2 with finger 2, and a quarter note A2 with finger 5; measure 2 has a quarter note G2 with finger 4; measure 3 has a quarter note F#2 with finger 3, a quarter note E2 with finger 2, and a quarter note D2 with finger 1; measure 4 has a quarter note C2 with finger 3, a quarter note B1 with finger 2, and a quarter note A1 with finger 1.

*mf*

Second system of piano music, measures 5-8. Treble staff: measure 5 has a quarter note G4 with finger 2, a quarter note A4 with finger 3, and a quarter note B4 with finger 4; measure 6 has a quarter note A4 with finger 2, a quarter note G4 with finger 3, and a quarter note F#4 with finger 2; measure 7 has a quarter note E4 with finger 1, a quarter note D4 with finger 2, and a quarter note C4 with finger 3; measure 8 has a quarter note B3 with finger 1, a quarter note A3 with finger 2, and a quarter note G3 with finger 3. Bass staff: measure 5 has a quarter note D3 with finger 4, a quarter note C3 with finger 1, and a quarter note B2 with finger 3; measure 6 has a quarter note A2 with finger 2, a quarter note G2 with finger 2, and a quarter note F#2 with finger 2; measure 7 has a quarter note E2 with finger 1, a quarter note D2 with finger 1, and a quarter note C2 with finger 1; measure 8 has a quarter note B1 with finger 2, a quarter note A1 with finger 2, and a quarter note G1 with finger 2.

*f*

Third system of piano music, measures 9-12. Treble staff: measure 9 has a quarter note G4 with finger 5, a quarter note A4 with finger 3, and a quarter note B4 with finger 1; measure 10 has a quarter note A4 with finger 3, a quarter note G4 with finger 2, and a quarter note F#4 with finger 2; measure 11 has a quarter note E4 with finger 3, a quarter note D4 with finger 1, and a quarter note C4 with finger 3; measure 12 has a quarter note B3 with finger 5, a quarter note A3 with finger 3, and a quarter note G3 with finger 4. Bass staff: measure 9 has a quarter note D3 with finger 1, a quarter note C3 with finger 2, and a quarter note B2 with finger 2; measure 10 has a quarter note A2 with finger 2, a quarter note G2 with finger 2, and a quarter note F#2 with finger 2; measure 11 has a quarter note E2 with finger 4, a quarter note D2 with finger 5, and a quarter note C2 with finger 4; measure 12 has a quarter note B1 with finger 4, a quarter note A1 with finger 4, and a quarter note G1 with finger 4.

Fourth system of piano music, measures 13-16. Treble staff: measure 13 has a quarter note G4 with finger 5, a quarter note A4 with finger 3, and a quarter note B4 with finger 4; measure 14 has a quarter note A4 with finger 2, a quarter note G4 with finger 1, and a quarter note F#4 with finger 3; measure 15 has a quarter note E4 with finger 3, a quarter note D4 with finger 2, and a quarter note C4 with finger 4; measure 16 has a quarter note B3 with finger 3, a quarter note A3 with finger 1, and a quarter note G3 with finger 2. Bass staff: measure 13 has a quarter note D3 with finger 2, a quarter note C3 with finger 3, and a quarter note B2 with finger 1; measure 14 has a quarter note A2 with finger 4, a quarter note G2 with finger 3, and a quarter note F#2 with finger 2; measure 15 has a quarter note E2 with finger 3, a quarter note D2 with finger 1, and a quarter note C2 with finger 2; measure 16 has a quarter note B1 with finger 3, a quarter note A1 with finger 2, and a quarter note G1 with finger 1.

*cresc.* *dim.*

Fifth system of piano music, measures 17-20. Treble staff: measure 17 has a quarter note G4 with finger 1, a quarter note A4 with finger 4, and a quarter note B4 with finger 3; measure 18 has a quarter note A4 with finger 2, a quarter note G4 with finger 4, and a quarter note F#4 with finger 3; measure 19 has a quarter note E4 with finger 1, a quarter note D4 with finger 2, and a quarter note C4 with finger 3; measure 20 has a quarter note B3 with finger 1, a quarter note A3 with finger 2, and a quarter note G3 with finger 3. Bass staff: measure 17 has a quarter note D3 with finger 1, a quarter note C3 with finger 2, and a quarter note B2 with finger 3; measure 18 has a quarter note A2 with finger 2, a quarter note G2 with finger 4, and a quarter note F#2 with finger 3; measure 19 has a quarter note E2 with finger 1, a quarter note D2 with finger 2, and a quarter note C2 with finger 4; measure 20 has a quarter note B1 with finger 1, a quarter note A1 with finger 2, and a quarter note G1 with finger 3.







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*l.h.* *rubato* *poco rit.*

*p con espressione*

*r.h.*

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*a tempo* *rubato* *f* *sfz*

*Third Theme.*

*Più animato.*

*mf* *sfz* *mp*

*sempre* *dim. c rit.* *a tempo* *sfz* *cresc.* *f*



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PIANO. *Andante moderato.*

*p* *bien rythmé* *grazioso*

*Second Theme.*

*rit.* *mf* *a tempo* *rit.* *a tempo* *dolce*











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